

JIVE TALKIN'

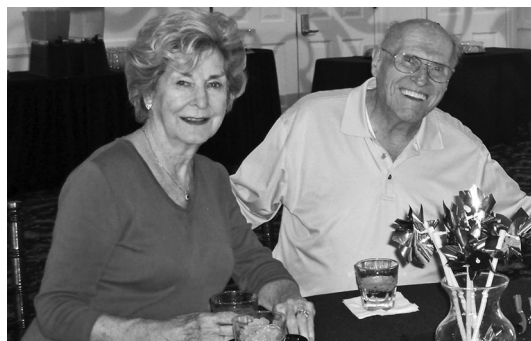
Get ready for FOJ's upcoming Mardi Gras Ball

Friends of Jazz's Mardi Gras Ball, the biggest and most elaborate event on FOJ's annual schedule, is right around the corner, and it promises to be among the most enjoyable events you've ever attended.

The big event is Sunday, March 12, from 5 to 9 p.m. As in recent years, the location is the grand ballroom of the Embassy Suites Hotel in Brea (900 East Birch Street).

The reception and opening of bids for silent auction items (you can see a partial list of items that will be available through this year's silent auction on page five of this issue) get the evening rolling at 5 p.m., accompanied by music from the Cal State Fullerton Dixieland Band.

At 6 p.m. is the welcome to all guests and the introduction of the event's who's who, followed by the coronation of the new Mardi Gras King and Queen, Ron Celotto and Pat Perkins.



Pat Perkins and Ron Celotto, above, will become King and Queen at the Mardi Gras Ball.



Left: 2016 Mardi Gras Ball royalty Jean and Bill Klinghoffer will end their reign on March 12. Right: 2015's King and Queen, Doug Chaffee and Paulette Marshall, wave to their subjects at last year's festivities.



Photos by Eric Marchese and Patrick O'Donnell

Once Ron and Pat have been coronated and the crowns, scepters and capes have been bestowed upon them by last

year's royalty, Bill and Jean Klinghoffer, guests are invited to participate in a raucous New Orleans-style parade.

Dinner is served at 7 p.m. and will be followed by music to dance to by the Fullerton Col-

See **MARDI GRAS** on page 5.

December's Sponsors Party: A touch of Christmas magic

The annual Friends of Jazz Sponsors Party was held on Sunday, December 11, at Los Coyotes Country Club, in recognition of all members who joined FOJ at the \$250 level or higher.

A quartet of student musicians from Cal State Fullerton and UC Riverside provided the music, which included jazz standards plus holiday tunes like "A Charlie Brown Christmas," "Frosty the Snowman" and "Sleigh Ride." 🎵



Photos by Eric Marchese

See page 4 for more Sponsors Party photos.



♪♪♪ Quarter Notes ♪♪♪

We're sad to report the recent (mid- to late February) death of Phil Rothstein. Phil was not only vice president of FOJ's executive board; last year he served as one of two assistant managers of FOJ's Mardi Gras Ball. We'll be gathering more information and will have a more complete report next issue.



On February 26 of this year, the jazz world just observed an important centennial: On February 26, 1917, the Original Dixieland Jazz Band recorded the very first "jass" single. The record's Side A was "Livery Stable Blues" and its Side B was "Dixie Jass Band One-Step." Interestingly enough, the band was taken to court and sued for copyright infringement on both sides.

The ODJB had blatantly stolen the chorus of Joe Jordan's "That Teasin' Rag," retitling it "The Dixie Jazz Band One-Step," so Jordan had no trouble winning his suit against them.

The use of "Livery Stable Blues" was a little more complicated: Its composers had already copyrighted the piece, and their publishers sued when the band brought out the same piece under the title "Barnyard Blues." The music, however, regardless of title, was based on pre-existing tunes. Secondly, none of the people involved could actually read music.

Because of these two factors, the judge in the case said he didn't see how the composers could be said to have composed anything. Given these issues, "Livery Stable Blues" (as well as "Barnyard Blues" was declared to be in the public domain, which gave the ODJB (or any band) the right to perform or record it without infringing on anyone's copyright.

This publication is produced by Friends of Jazz, Inc., an educational, Orange County-based, all-volunteer, non-profit corporation in operation since March, 1999. Please contact us at 714-871-6342 or PO Box 5671, Fullerton CA 92838-0671.
www.friendsofjazzinc.com

Meet your Friends of Jazz board



Gathering for a photo at last September's Members Party are most of the members of Friends of Jazz's board. From left: Chief Financial Officer Nick Batinich, Membership Director Jean Klinghoffer, Past President and Advisor Bill Klinghoffer, Consultant Judi McDuff, High School Big Band Program Director Jim Harlan, Director at Large Joe Henderson, Director of Programs Charlotte Henderson, Elementary School Programs Director Judy McFadden, Assistant Mardi Gras Administrator Gil McFadden, President Colleen Wadsworth, Director at Large Pat Perkins, Vice President and Parliamentarian Jerry Wolf and Assistant Director of Programs Dottie Batinich. Not present: Recording Secretary Kitty Arthur, Mardi Gras Administrator Larry Arthur, Assistant Membership Director Barbara Fischer, Corresponding Secretary Anne Key, Controller Sue Boatman and Rag-Fest Coordinator Paul O'Neil. Behind the camera: Consultant and Newsletter Editor Eric Marchese.

Welcome new FOJ members!

Friends of Jazz welcomes all those who recently joined as members:

Esther Ahn
Pam Austin
Mindy Fox
Barbara Hatton
Tammi McIntyre

Calendar of upcoming Friends of Jazz events:

Western Jazz Party	May 7, Los Coyotes Country Club, Buena Park
Members Party	Sept. 10, home of Nick and Dottie Batinich
Oktoberfest	Oct. 22, Los Coyotes Country Club, Buena Park
Sponsors Party	Dec. 10, Los Coyotes Country Club, Buena Park

Shep Shepherd: 100 years young and going strong

Huge bash celebrates the jazzman's centennial birthday, with a lengthy roster of performers helping to commemorate the occasion.

By Eric Marchese

Shep Shepherd's big 100th birthday bash was held Saturday, January 21 (two days after his birthdate) at Casa Romantica in San Clemente, attended by more than 200 guests who reveled all night in Shep's presence and were treated to a musical extravaganza. Among the dozens of singers, all backed by "The Shep Shepherd Orchestra" (John Lecce, Ron Levy, Benjamin May and Paul Seaforth): Peggie Perkins, Jennifer Hart, Jackie Ryan, Andrea Miller, Melodye Dewine and Lyn Stanley. At the height of the evening, the guest of honor addressed his adoring guests, then broke into song with the jazz standards "Make Someone Happy," "You Make Me Feel So Young," and "Cute."

To honor Shep and Joy's ninth anniversary (they were married on Shep's 91st birthday), Bradley and Trisha Miller sang "True Love." The Millers said the son of Shep's musical mentor and partner presented Shep "an old photo of their group from their sessions at King Records, along with some very rare sheet music" as a birthday gift.

Among the many guests, FOJ's Gil and Judy McFadden, called the party "fabulous – just unbelievable," touting the numerous performers and outstanding food as well as having the pleasure of hearing Shep sing and play the drums.

Less than a week later – Friday, January 27 – a second birthday party was held for Shep at Adele's at The San Clemente Inn, with more great jazz musical performance and more merriment, all to celebrate the fabulous life of a living legend – that ever-youthful, seemingly immortal jazzman, Shep Shepherd. ♪

The 'Shep' Shepherd story

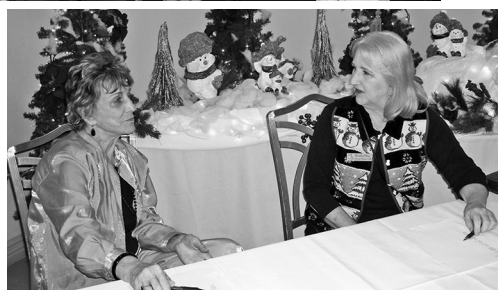
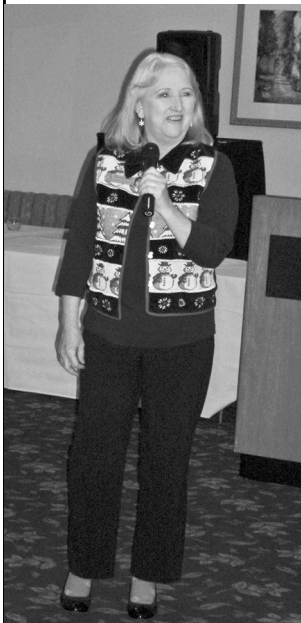
The life history of Berisford Shepherd, known to family, friends, jazz colleagues and fans as "Shep," is as unique as his personality. His parents were from the West Indies, and when his mother became pregnant with Shep, his father took a job working on the Panama Canal, sending his pregnant wife to Philadelphia. But Shep couldn't wait to arrive — he was born en route, in Honduras, on January 19, 1917. He was raised in Philadelphia, where he was groomed to play percussion in the city's symphony orchestra. By age 14, able to read sheet music for drums, he began to be hired for paid gigs. Shep's upward career began in Philadelphia in the '30s. After military service during World War II, he moved to New York City, piecing a living together working as a music copyist and as a recording studio session musician, playing drums, vibraphone and xylophone. Shep has performed and written for legendary greats such as Earl Bostic, Cab Calloway, Benny Carter, Bill Doggett, Jimmy Gorham, Lionel Hampton, Lena Horne, Cy Oliver, Patti Page, Artie Shaw, and too many others to list here. He's not just a drummer, composer and arranger, but also a conductor, crooner, trombonist, pianist and writer and is listed in The Biographical Encyclopedia of Jazz and Who's Who Among Black Americans. In 2007, he moved from the Bay Area to Orange County, where he met his future wife Joy.



Photos by Mark Coleman, Loral Simeon and J. Simmie



Photo gallery: Highlights of Sponsors Party



Photos by Eric Marchese

Cal State Fullerton spring 2017 jazz calendar

Fri. March 10	Fullerton Jazz Orchestra & Big Band, 8 p.m. Meng Hall
Thu. March 23	Jazz small groups, 8 p.m. Claves Performing Arts Center

Fullerton College spring 2017 jazz events

Thu. April 6	Combo night, 7:30 p.m., Campus Theatre
Fri./Sat. April 21-22	Annual jazz festival (campus-wide)
Tue. May 9	Synergy Vocal Jazz & Lab Band, 7:30 p.m., Campus Theatre
Tue. May 23	Big Band & J Train, 7:30 p.m., Campus Theatre

2017 Mardi Gras Ball looks like a winner

MARDI GRAS, continued from page 1

lege Jazz Band. Guests will also be treated to a concert by fourth-grade students from Sunset Lane Elementary School who have learned, through FOJ's fourth-grade recorder program, how to play the recorder, how to play jazz, and how to improvise. Jennifer Hart, the program's instructor, will conduct these jazz musicians of the future.

Black Tie or Mardi Gras costumes are optional. For more information about this year's Mardi Gras, please contact FOJ Mardi Gras Administrators Larry Arthur at 562-697-2778 or kitarthur1@gmail.com, or Gil McFadden at 714-525-7637 or gilbertmcfaddenclu@gmail.com. 🎵

Partial list of 2017 Mardi Gras Ball silent auction items

- ◆ Pacific Symphony: Two (2) tickets for symphony performance at Segerstrom Concert Hall.
- ◆ Ice House comedy club, Pasadena: 4 complimentary tickets good for two (2) admissions per ticket.
- ◆ Laguna Playhouse: Two (2) tickets good for any 2017 Main Stage performance.

- ◆ La Mirada Performing Arts Theatre: Voucher for two (2) tickets to any regular season show.
- ◆ Maverick Theater, Fullerton: Two (2) gift certificates each good for two tickets to any 2017 performance.
- ◆ South Coast Repertory Theater, Costa Mesa: Two (2) vouchers each good for one (1) admission to "The Monster Builder" at SCR May 5-June 4.
- ◆ Stages Theatre, Fullerton: Two (2) gift certificates each good for two tickets to any 2017 performance.
- ◆ 3-D Theatricals: Gift certificate good for two (2) tickets to 3-D musical at Cerritos Center.
- ◆ Muckenthaler Cultural Center: One-year family membership.
- ◆ Florentine's Grill, Fullerton: Two (2) \$50 gift certificates.
- ◆ The Hungry Bear restaurant, Fullerton: Two (2) \$25 gift certificates.
- ◆ Mulberry Street Restaurant, Fullerton: Gift certificate good for dinner for one.
- ◆ Newport Landing: Two (2) passes for whale-watching cruise.



Fullerton College's Lemon Street Stompers perform at the 2014 Mardi Gras Ball.

Photo by Patrick O'Donnell

- ◆ Fullerton Golf Course: Certificate for 1 greens fee for four (4) players, good through 3/31/17.
- ◆ Los Alamitos Race Course: Six (6) \$10 admission tickets to Vessels Club.
- ◆ Santa Anita Park, Arcadia: Four (4) clubhouse admissions plus valet parking pass.
- ◆ Two (2) Trader Joe's \$25 gift certificates.
- ◆ Allied Carpet Care, Corona: Carpet cleaning of any three rooms.

Members, teachers voice support for FOJ recorder program

Friends of Jazz received a letter last year from Danielle Bagger, a fifth-grade teacher at Raymond School, that provided telling statistics about the positive impact on schoolchildren of FOJ's fourth-grade recorder program.

Here is what Ms. Bagger wrote:

Because of the Friends of Jazz Fourth Grade Recorder Program, about 25 of the fifth-grade students joined

the band program this year. I attribute this to the success they had learning the recorder instrument in fourth grade.



FOJ also received a letter last year from former Mardi Gras King and Queen Shep and Joy Shepherd in which they voiced their support for the recorder program and spoke

about the importance of the program's continuation.

Here are some of their comments:

(We) have been so proud of the children performing. They have been the inspiration that has made us want to keep an active membership status with this worthy organization. We would like to know that our dues and fundraiser events are going to

the children's recorders. The parents as well as the students have shown so much appreciation. We would hate to lose that interest.

We would also like to say that Jennifer Hart has done a splendid job with this program. Let us not forget what it takes to teach the arts that have been so neglected in our schools. Her work is showing great results. 🎵

FRIENDS OF JAZZ, INC.
Second Decade of Keeping Music in Our Schools
Membership Categories for July 1, 2016 to June 30, 2017

Gold Benefactor (\$2,500+)	All benefits of Benefactor level plus two complimentary tickets to annual FOJ Mardi Gras gala dinner-dance.
Benefactor (\$1,000)	All benefits of Patron level plus two additional complimentary tickets to annual FOJ Sponsors party (12/11/2016).
Patron (\$500)	All benefits of Sponsor level plus recognition at a student scholarship presentation.
Sponsor (\$250)	All benefits of Friend level plus two complimentary tickets to annual FOJ Sponsors party (12/11/2016).
Friend (\$100)	All benefits of General level plus two complimentary tickets, when available, to a jazz event at CSUF or Fullerton College.
General (\$50)	Invitation to Friends of Jazz events plus recognition in FOJ newsletter.
Student (\$20)	Invitation to Friends of Jazz events plus recognition in FOJ newsletter.

MEMBERSHIP FOR JULY 1, 2016 THROUGH JUNE 30, 2017

Category _____ Amount enclosed \$ _____ Date _____

Name _____

Street Address _____ City _____ Zip _____ - _____

Phone (____) _____ (please include all phone numbers)

E-mail address _____

Does your employer offer matching funds for charitable donations? YES _____ NO _____

Mail to: Friends of Jazz, Inc., P.O. Box 5671, Fullerton, CA 92838-0671

Payment Method _____ Check _____ Visa _____ MasterCard _____ AMEX

Card No. _____ Expiration Date: _____ (mm/yy)

V-Code (3 digits on back of card) _____ [AMEX: Use 4-digit V-Code from front of card]

Name on Card _____

Cardholder acknowledges receipt of goods and/or services in the amount of the total shown hereon and agrees to perform the obligations set forth in the cardholder's agreement with issuer.

KEEPING MUSIC IN OUR SCHOOLS: OTHER OPPORTUNITIES

____ Yes, I'd like to help with fundraisers, scholarship awards, mailings! Please contact me.

For more information, call Jean Klinghoffer, 714-871-6342, or Barbara Fischer, 714-526-5667.

Website: friendsofjazzinc.com

Friends of Jazz is California non-profit educational corporation organized under the laws of the State of California and tax-exempt under section 501(c)(3) of the Internal Revenue Service Code. Please consult your attorney or tax advisor in reference to the deductibility of funds or merchandise donated to FOJ.

High school band program gets off to a rousing start

Friends of Jazz's high school jazz band program for 2017 got off to a rousing start with student musicians from Kennedy High School taking the stage on January 28 and El Dorado on Feb. 18 (see photos at right). All of the concerts are on Saturdays from 12:30 to 2 p.m., are free to the public, and are held at Florentine's Grill, 102 N. Harbor Blvd. in downtown Fullerton. Doors open at noon.

Here is the schedule for the remainder of this spring: Yorba Linda High, February 25; Fullerton High, March 25; Valencia High, April 8; Katella High, April 15; Mission Viejo High, April 22; Esperanza High, May 6; and Irvine High, May 20.

For more information, contact FOJ's Jim Harlan, jim@jim-harlan.com. 🎵



Above, El Dorado bandleader Eric Samson and scholarship winner Erica Vellanoweth with FOJ's Jim Harlan.

Photos by Donna Harlan, Jim Harlan and Judi McDuff



Above, Kennedy drummer and scholarship winner Zen Berg with FOJ's Nick Batinich and Jim Harlan; below: Kennedy's brass line.



Gloria Harrison was a solid supporter of, and friend to, FOJ

By Eric Marchese

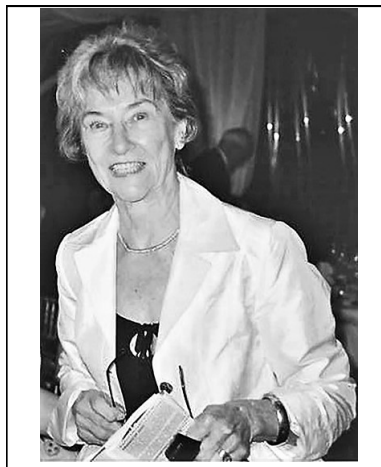
Gloria Harrison, a longtime Friends of Jazz member and supporter, passed away in October of 2016 and was remembered warmly in a service held on Feb. 1st on what would have been her 91st birthday.

Gloria Ann Watkins was born (on Feb. 1, 1926) and raised in Salt Lake City. Even at an early age she showed a love of music – her brother Dennis recalls that she performed in a number of musicals while in high school. Dennis Watkins says his sister Gloria “absolutely loved music, and even thought of herself as eventually becoming a performer. Music was her thing.”

Gloria didn't become a singer or performer, but she did become involved in and supported organizations like FOJ that directly tied in to music.

She majored in psychology at the University of Utah, where she joined the Kappa Kappa Gamma sorority and was sorority president for one year. She met fellow psych major William Merrill Harrison in college and they were married in 1948 in San Francisco, living in Santa Cruz and San Francisco during the early years of their marriage before moving to Southern California in the mid-'50s.

The Harrisons came to Orange Coun-



Gloria Harrison

ty in the early '60s, settling in Fullerton, where they raised two children, Mark and Annette. Gloria was a homemaker until husband Bill's death in 1989. Among the couple's business holdings and assets that wound up being owned by Gloria were several Kentucky Fried Chicken restaurants, one of which was in the city of Chino just north of Orange County.

In the mid-1990s, Gloria became formally involved in running the Chino store. Son Mark Harrison said the experience was “something new” for his mother, saying “it occupied a good deal of her time, and

she really enjoyed it” – even to the extent of serving on the board of trustees of the local KFC franchises. And when she catered local events, she often donated the proceeds to FOJ. Gloria also kept up with her sorority by joining the local chapter of it through Cal State Fullerton, fulfilling her devotion to music through financial gifts and donations of land to the music and theater programs at CSUF.

In 2012, Gloria took up residence at and received Alzheimer's care through Brookdale, a senior living and memory care facility in Yorba Linda. She passed on Oct. 13, 2016, and the family chose her birthdate for the memorial services to allow everyone time to plan to attend. The service, held at Loma Vista Memorial Park in Fullerton, was attended by nearly 30 friends and family members, including most of the Friends of Jazz board.

FOJ's Jean Klinghoffer referred to Gloria Harrison as “a real supporter of FOJ,” and for several years, when the Klinghoffers held FOJ's annual Members Party in their backyard each fall, Gloria “took great pride in getting and supplying the KFC box suppers.” Friend and FOJ board member Judi McDuff remembered her as “a generous donor” to local charitable causes.

Son Mark said that the memorial service “was really meaningful, and really touching, for all those who hadn't seen her or been in contact with her in a long time.” His mother was “always pretty social and outgoing,” a fact borne out when those who attended a brunch held nearby after the memorial service lingered for several hours “chatting and reminiscing” about Gloria. 🎵

**March 12, 2017:
MARDI GRAS BALL,
EMBASSY SUITES
HOTEL, BREA**



friends of jazz

Phone: 714/680-6684
Fax: 714/680-0743

News & Notes

DON'T MISS Friends of Jazz's annual Mardi Gras Ball on Sunday, March 12 in Brea.

This is the biggest FOJ event of the year, with an abundance of live music, tasty food and great silent auction items to bid on.

If you have questions about the event or your reservation, be sure to call the Klinghoffers at 714-871-6342.



March 12

May 7

Upcoming Events:

FOJ's annual Mardi Gras Ball,
Embassy Suites Hotel, Brea
Western Jazz Party, Los Coyotes
Country Club, Buena Park



AROUND TOWN

North Orange County now has another venue that has begun to feature live jazz. It's Patriot Hall & Bunker Bar at 735 S. Brea Blvd. in Brea. For more info, call 562-388-5077 or visit the website breabunkerbar.org. The EnVy Lounge in Newport Beach is now featuring live jazz on Thursday nights: Grammy Award-winning Bill Cunliffe of CSUF is debuting his Orange County version of "BACHanalia," a big band that plays both traditional swing tunes and classical music (eg. Bach and Prokofiev). Singer Denise Donatelli is providing the group's jazz vocals. Come to this venue on Thursday nights and help Bill's band, and the venue, succeed.

CalJAS, the California Jazz Arts Society, has two upcoming jazz events. The first is a Jazz Vespers performance on March 26 at Claremont Presbyterian Church featuring the Ron Kobayashi Trio, with vocalist Debbi Ebert. The second, on April 28, is a special Friday night house concert in Rancho Cucamonga featuring vocalist Andrea Miller. Fans of Jennifer Hart can catch her on Friday, March 3, at the Fullerton Elks Lodge, accompanied by Hal Ratliff, formerly with the Righteous Brothers. Jennifer has two upcoming performances at Baci Restaurant in Huntington Beach: Saturday March 4 and St. Patrick's Day Friday March 17. On March 11 and April 8, Jennifer sings at Brix at the Shore in Long Beach, and on March 24 and April 28 she's at Adele's in the San Clemente Inn.

