

JIVE TALKIN'

Alpine Quintet adds new dimension to Oktoberfest

Authentic music and the group's presence are the ingredients that had been missing from Friends of Jazz's previous October pre-Mardi Gras parties.

In recent years, Friends of Jazz's annual Oktoberfest party featured authentic German food and a live jazz band, and many patrons wore Alpine-themed attire.

This year's party was an example of addition by subtraction, with the jazz bands removed. In their place was The Alpine Quintet, an Orange County-based German oom-pah-pah band familiar to those who frequent Anaheim's Phoenix Club and Old World in Huntington Beach.

The result made all the difference. Longtime FOJ member Ingrid Shutkin, a native of Germany, beamed as she enjoyed the music.

"Great — just great," she said. "You can't have jazz at an Oktoberfest," she noted, a sentiment agreed to by Eva and Fred Schneider. Having been



GENUINE ALPINE MUSIC made all the difference at this year's Oktoberfest dinner-dance party, held Oct. 25 at the Elks Lodge.

born in central Europe, all three said they had never seen so many people dancing at an FOJ event, noting that even those who may have difficulty walking were joyously tapping their feet.

In describing the quantum difference the live German band created, Shutkin used the term "stimmung," a German word meaning the mood, atmosphere or feeling of a specific occasion or situation. She said the word perfectly captures the concept and that no word in English carries the

same meaning.

The six-piece band began playing long before the German cuisine arrived, headed by bandleader Al Wehrle and his wife Erika, each on accordion, Randy Anglin on tuba, Walter Bartel on trumpet and vocals, Josef Reiss on clarinet and saxophone, and John Lundgren on drums.

Through Bartel's spirited singing, the band delivered many a traditional German drinking song in addition to providing dance music. And instead of a steady diet of



polkas and German music, the band showed its skill in a wide variety of musical styles: We got "Patrona Bavaria," "Linzer Baum" and "Edelweiss," but also "Spanish Eyes," "Tango of the Roses" and even The Chicken Dance(!).

Attired in a beautiful Alpine dress, FOJ member Milly Heaton said the evening was "the best party I've been to in years," an opinion seemingly shared by all who attended and enjoyed it. 🎵

Please see page 4 for more photos of this year's Oktoberfest.

FOJ president Bill Klinghoffer is leaving office

Bill Klinghoffer, the only president Friends of Jazz has had since its inception, has announced that he's stepping down effective January 1, 2016.

"I've enjoyed my tour of duty," Bill said at a recent FOJ board meeting. "It's been a good ride for me within the organization," referring to the non-profit he and several others founded in 1999, "and I will con-



tinue to support all our efforts."

Bill announced that Colleen Wadsworth, who has served as the board's recording secretary since 2013, will take over the duties of FOJ president and said this will take effect on the first of the year. 🎵

For Bill's final message as president to FOJ's membership, please see page 2.



President's Message

It has been a great 15 years to see a dream become a reality. Things can only get better. I want to thank my board and everyone who has been involved with Friends of Jazz who has helped it grow to what it is today.

Some of the original members have left us and not been here to see the success of our efforts.

Friends of Jazz has given an opportunity to students to experience what they would not have had before.

No one person can do it all; it takes a team to make a dream come true. I thank this wonderful, hard-working board, which has made Friends of Jazz a reality in Fullerton.

Friends of Jazz will continue to bring music to our schools, and I will continue to help and support in my capacity as past president.

Board members will continue to give much-needed direction and support. Each, from their individual positions, knows their roles, and each will take the initiative and run with it.

I know FOJ will continue to grow in the future; this will not be easy, but I am optimistic.

I will always be available to help in any capacity for which I'm needed.

Bill Klinghoffer

Bill Klinghoffer,
President, Friends of Jazz

Pitch in with FOJ mailings

Volunteers are needed for Friends of Jazz mailings, such as newsletters and flyers for upcoming pre-Mardi Gras parties. If you may be able to help, please contact Jean Klinghoffer, 714-871-6342, or Barbara Fischer, 714-526-5667.

This publication is produced by Friends of Jazz, Inc., an educational, Orange County-based, all-volunteer, non-profit corporation in operation since March, 1999. Please contact us at 714-871-6342 or PO Box 5671, Fullerton CA 92838-0671. www.friendsofjazzinc.com



The Peak Experience Jazz Ensemble features pianist Ron Kobayashi, vocalist Andrea Miller, bass player Mike Peak, drummer Kendall Kay, and saxophone players Ann Patterson and Rickey Woodard. All six were featured in performance at Mike and Lucy Peak's first annual holiday party on Sunday, November 29.

Photo by Serg Swiderski

A 'Peak' holiday season event

Held at their beautiful Laguna Hills home on the last Sunday of November, Mike and Lucy Peak's first annual holiday party got the holiday season started on a decidedly jazz-oriented note, featuring The Peak Experience Jazz Ensemble and a variety of guest vocalists playing a wide variety of selections, many of them with bass player Mike Peak's arrangements. Ann Patterson (tenor, alto & soprano saxes, flute & oboe) has been in the band for more than 18 years, drummer Kendall Kay more than 15 years, pianist Ron Kobayashi more than three and tenor sax player Rickey Woodard more than two.



Write off your donations for this tax year

Friends of Jazz's treasurer, Nick Batinich, has a special request for all Friends of Jazz members: "When you make your special list of tax-deductible contributions for 2015, please consider that Friends of Jazz funds are needed to continue our programs on all levels during 2016. We are also in need of items for the silent auction at the Mardi Gras Ball in March, 2016."

For more information or to make your donation, contact Nick at 714-525-6669.



IN THE NEXT ISSUE OF *JIVE TALKIN'*

EDITOR'S NOTE: Don't miss our next issue, which will feature memories of MaryLou Broadbent, who passed away this summer; photos of FOJ's Members Party (from Sept. 13, 2015); and a complete preview of the 2016 Mardi Gras Ball, including a list of silent auction items.

FOJ scholarships highlight 12/5 FC concert

Story and photos by Eric Marchese

Friends of Jazz's annual scholarship presentation at Fullerton College was held at the Campus Theatre on December 5, featuring nine musical selections and highlighted by FOJ's Bill Klinghoffer and Nick Batinich taking the stage to make the individual scholarship presentations.

J Train Vocal Jazz, directed by Jamie Shew, performed five selections, starting with "In a Mellow Tone" and followed by "Harlem Nocturne," "Summertime," "Tenor Madness" and "Do You Wanna Know What I Want."

Directed by Bruce Babad, the Jazz Band opened with "Goodbye Yesterday" and followed with "Black Sugar," "Glebe St. Blues" and "Oleo."

Bruce emphasized the vital role FOJ has played in helping to keep music in our schools. He said that since FOJ was formed in 1999, school music programs "have crashed and burned — but Friends of Jazz has helped keep them alive." He said that in the process, FOJ "has affected more than 500,000 student musicians."

FOJ awarded a total of \$10,000 in all to the two groups. Here are the vocal students in J Train who received scholarship monies: Teri Boddie, alto; Emma Caltrider, alto; Alexandra Campero, soprano; Travis Ciortan, tenor; Laurena Corona-McNeil, alto; Nathan Diaz, bass; Ashton Hackwith, bass; Gian Manahan, tenor; Zach Nalezny, bass; Neyva Sandoval, soprano; and Gio Thomas, soprano; and, from J Train's rhythm section, Aaron Chung, bass, and Kaylah Ivey, drums.

These Jazz Band students received scholarships: Grant Beach, alto and tenor sax and flute; Bobby Bordbar, guitar; Moises Cortez, trombone; Miles Furnish, trumpet; Alexander Goldman, trombone; Sam Gonzales, bass trombone; Deandre Grover, tenor sax; Kristie Hermasillo, trumpet; Spencer Hinkle, bass; Stacy Hwang, piano; Zane Johnson, guitar; Alex Kasvikis, bass; Ryan Sato, trumpet; Oscar Soriano, baritone sax; Jonah Stoffers, tenor sax; James Teubner,



trumpet; Nico Vasquez, drums; Bryan Yanez, alto sax; Rudy Zaragoza, trombone; and playing in both groups, pianist Tina Park.

Noting that Bill Klinghoffer, FOJ's long-time president, was stepping down, Bruce requested that the audience "give a hand to Bill for his years of service" and said "This concert, Bill, is dedicated to you."

Before handing out the individual checks, FOJ treasurer Nick Batinich said that FOJ's journey has been "a long ride, and a good ride. This is our 16th year, and we've enjoyed every mile of it."

Bill himself had the chance to share his

thoughts with the audience, saying that "16 years ago, I had a dream to bring jazz to Fullerton and north Orange County." That dream, he said, resulted in the formation of Friends of Jazz and the raising and dispersal of hundreds of thousands of dollars. "It's a joy," Bill said, to see so many talented student musicians, and he urged audience members to become FOJ members: "If you love jazz, this is great — it helps so many youngsters."

The non-profit, he said, is "very pleased with the results. We hope to continue to build and to raise more money, and I hope we can keep this going forever."



Oktoberfest fun was in the music and the mood



Photos by Eric Marchese



Remembering MaryLou



Friends of Jazz member and board member MaryLou Broadbent recently passed. In our next issue, we'll salute this remarkable lady.



Recorder program featured in the Fullerton *Observer*

Friends of Jazz's Fourth Grade Recorder Program was spotlighted in the early December issue of the Fullerton *Observer* with an article by Francine Vudoti, a nine-year-old student. Under the headline "Promoting Music in Schools," Francine's article described her involvement in the program, detailing how she and her class-

mates at Laguna Road Elementary School spent nine weeks preparing for the concert they gave on Nov. 16.

Francine wrote that her mother was "grateful that a group in the city of Fullerton provides the program" and that by looking at FOJ's website, she and her mom "learned that with the generous

help of sponsors, Friends of Jazz, Inc., is able to promote music education in our schools."

Alongside the article were photos of the November 16 performance and of Francine with her teacher, Bethanie Collins, FOJ's Jennifer Hart (the program's director) and fellow student Chloe Chun. 🎵

MARK YOUR CALENDARS WITH THESE EXCITING 2016 EVENTS!

Jan. 10, 2016 Sponsors Party, Los Coyotes Country Club, Buena Park (for FOJ members at the Sponsor membership level or above)

March 6, 2016 FOJ's 16th annual Mardi Gras Ball, The Embassy Suites, Brea.
Music: Fullerton College's Lemon Street Stompers and
The Cal State University, Fullerton, Jazz Orchestra.

Students reap awards at CSUF October event

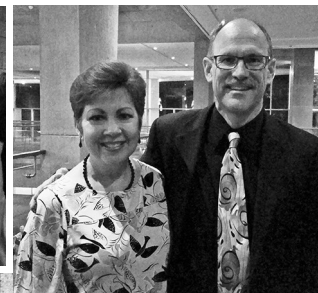
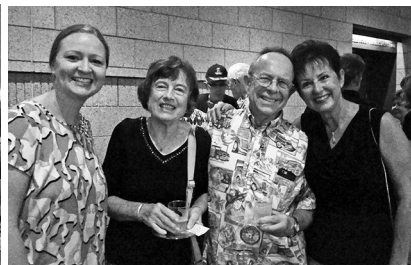
A full evening of wonderful jazz on October 8 was highlighted by the awarding of \$10,000 by Friends of Jazz to the jazz music programs at Cal State University, Fullerton.

The evening at Meng Hall began with a reception, but the main event was the appreciation concert and awarding of the scholarship monies. Many Friends of Jazz members and board personnel attended both the reception and the concert.

The Fullerton Jazz Big Band, directed by Kye Palmer, and the Fullerton Jazz Orchestra, directed by Chuck Tumlinson, each performed a total of six selections, including "All of Me," "Bright Mississippi," "The Nearness of You" and "Always and Forever." Featured were the works of German composer Dieter Mack, including "Bella Bella II," "Funky Padma Boss," "Traveliner" and "Sunda-Jive."

In the first week of December, both programs announced the scholarship recipients who will benefit from FOJ's donation. Those students are listed here.

From the orchestra: Michael Bautista, trumpet; Zach Carmody, guitar; William Chance, trombone; Mina Choi, piano; Zach Coplinger, guitar; Sayle Garcia, tenor sax; Matt Geier, trombone; Gary Gould, piano; Nathan King, alto saxophone;



Photos by Judi McDuff



Cody Kleinhans, bass trombone; Christian Lissner, trumpet; Sean Mahaffy, baritone sax; Andrew Martelle, bass; Kyle Martinez, trumpet; Corby Morris, trumpet; April Patrick, saxophone; Eric Rafnson, tenor sax; Arturo Ramirez, drums; R.J. Root, guitar; Kenneth Sithan, trumpet; and Tyler Wal-

ton, drums.

From the big band: Chris Alcalá, guitar; Christine Araoka, piano; Alfredo Barrios, trumpet; Matt Bausman, trumpet; Max Cogert, drums/percussion; Ivan Elizondo, drums/percussion; Nathan Evans, baritone sax; Sam Gonzalez, bass trombone; Michael Hardt, baritone sax;

Joshua Hoffman, trombone; Josh Jerome, tenor sax; Jeanette Pun, trumpet; Steven Ragsdale, alto saxophone; David Saliby, trumpet; Kenneth Sithan, trumpet; Freddy Uyehara, bass; Nate Wilson, alto sax; Seb Zillner, tenor sax; and Steve Layton and Vinnie Nguyen, trombone players who are in both groups. ♪

A few days after the October 8 CSUF music night, FOJ received two letters, both dated Oct. 14: One from Dale Merrill, Dean of the College of the Arts, to FOJ's board, and one from Greg Saks, Executive Director of CSUF's Philanthropic Foundation, addressed to 'Friend of Cal State Fullerton.' Here are excerpts from those letters.

Please accept my sincere thanks for your support of the School of Music through your generous gift for student scholarship in the area of Jazz Studies. Our students and faculty are able to succeed thanks to the deep generosity and commitment of our communi-

ty. Friends of Jazz is certainly a part of this community, and I am so grateful for your partnership. It was a wonderful opportunity for our audience to learn more about your organization on October 8, when Nick and Bill were introduced on stage at Meng Hall, and I look forward to meeting more of the Friends of Jazz board, as well as general members, at concerts and events in the upcoming year.

Dale A. Merrill



Thank you for your contribution of \$10,000 to School of Music Scholarships in the area of Jazz. Your support is vital to the success

of our students, the development of our programs, and the growth of Cal State Fullerton. In addition to our role as an intellectual and cultural center, we are essential to workforce and economic development throughout the region.

Your investment helps position the university as a national model for supporting student success, a resource for our communities, and a catalyst for our students to excel as emergent leaders in the global marketplace. We are proud to consider Friends of Jazz, Inc., as a partner, and we value your commitment to the success of our students.

Greg J. Saks

FRIENDS OF JAZZ, INC.
Second Decade of Keeping Music in Our Schools
Membership Categories for July 1, 2015 to June 30, 2016

- Gold Benefactor (\$2,500+)** All benefits of Benefactor level plus two complimentary tickets to annual FOJ Mardi Gras gala dinner-dance.
- Benefactor (\$1,000)** All benefits of Patron level plus two additional complimentary tickets to annual FOJ Sponsors dinner (1/10/2016).
- Patron (\$500)** All benefits of Sponsor level plus recognition at a student scholarship presentation.
- Sponsor (\$250)** All benefits of Friend level plus two complimentary tickets to annual FOJ Sponsors dinner at Los Coyotes Country Club (1/10/2016).
- Friend (\$100)** All benefits of General level plus two complimentary tickets, when available, to a jazz event at CSUF or Fullerton.
- General (\$50)** Invitation to Friends of Jazz events plus recognition in FOJ newsletter.
- Student (\$20)** Invitation to Friends of Jazz events plus recognition in FOJ newsletter.

KEEPING MUSIC IN OUR SCHOOLS: OTHER OPPORTUNITIES

_____ Yes, I'd like to help with fundraisers, scholarship awards, mailings! Please contact me.

For more information, call Jean Klinghoffer: 714-871-6342. Website: friendsofjazzinc.com

MEMBERSHIP FOR JULY 1, 2015 THROUGH JUNE 30, 2016

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Friends of Jazz is a California non-profit educational corporation organized under the laws of the State of California and tax-exempt under section 501 (C)(3) of the Internal Revenue Service Code. Please consult your attorney or tax advisor in reference to the deductibility of funds or merchandise donated to FOJ.



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Come join us for the Annual Celebration of Mardi Gras *and the Coronation of the 2016 Mardi Gras King and Queen* *Sunday, March 6, 2016*

Grand Ballroom, Embassy Suites
900 East Birch Street, Brea, California

Reception and Silent Auction 5 p.m., Lemon Street Stompers and Cal State University, Fullerton, Jazz Orchestra,
Welcome and Introductions 6 p.m., Coronation of King and Queen 6:10 p.m.,
Parade 6:20 p.m., Dinner 7 p.m., Post-dinner Dancing to Fullerton College Big Bad Band

Please reserve _____ seats at \$130.00 each. Total enclosed \$ _____

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Name of guest(s): _____

Choice of entrée(s) [selections are final]: Beef _____ Chicken _____ Salmon _____ Vegetarian _____

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Jan. 10, 2016
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friends of jazz

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News & Notes

Receiving checks instead of credit cards makes a huge difference to Friends of Jazz. Each time FOJ has to process a credit card payment, it costs us extra. So whenever making a payment to FOJ for anything, please consider writing a check versus using your credit card.

We'd also love your assistance when we do mass mailings a few times each year. If you're able to help, contact Dottie Batinich, 714-525-6669; Charlotte Henderson, 714-870-9067; or Jean Klinghoffer, 714-871-6342.



Upcoming Friends of Jazz Events

Jan. 10 Sponsors Party, Los Coyotes Country Club
March 6 Mardi Gras Ball, Embassy Suites Hotel, Brea



AROUND TOWN

Bayside Restaurant in Newport Beach offers live jazz nearly every night of the week. Mondays through Wednesdays, solo pianist **Jimmy Felber** performs a wide variety of musical styles. Every Thursday night, **Ron Kobayashi** is on piano, joined by **Jerry Mandel** on saxophone playing contemporary jazz as well as ballads and R&B. Ron follows a similar program on Friday nights as the leader of his own trio, with **Baba Elefante** on bass and **Steve Dixon** on drums. Ron and various musical friends follow their session each week with a jazz jam. Jazz vocalist **Andrea Miller** rounds out Bayside's weekly schedule with her appearances there every Saturday night.

The **Hart and Soul** band's regular fourth Friday night appearance at Adele's in the San Clemente Inn is a week earlier (Dec. 18) this month to avoid Christmas. Come and share Christmas cheer with **Jennifer Hart** (vocals), **Ron Levy** (keyboard), **Mark Isbell** (sax) and **Bryan Cabrera** (drums) as they celebrate the music of those born in December such as Bette Midler, Frank Sinatra, Dionne Warwick, Ira Gershwin and more. You can also join Jennifer for the Dec. 20 morning worship service at Huntington Beach Center for Spiritual Living and at night on Christmas Eve and Christmas Day in the Presidential Lounge of the Mission Inn in Riverside, magnificently decorated for the holidays. Also, ring in the new year with Jennifer on Friday night, Jan. 1, at Vittorio's in Huntington Beach.

